

A Concerto for the Violincello,  
with Accompaniments for Two Violins, Tenor, Bass, Flutes and Horns

Stephen Paxton

**Allegro**

Flauto Primo

Flauto Secondo

Corno Primo in G

Corno Secondo in G

Violino Primo

Violino Secondo

Viola

Violoncello (concertino)

Violoncello (basso)

*f p* *f p* *p* *cres* *f p* *f p* *p* *cres* *f p* *f p* *p* *cres* *f p* *f p* *p* *cres*



5

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f*

## PAXTON - CELLO CONCERTO

2

10

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p*

*p*

*p*

14

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f*

*f*

solo

19

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f*

*f*

24

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p*

*f*

*f*

28

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p*

*p*

*p*

*f*

*tr*

*tr*

33

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*pp*

*pp*

*f*

*p*

*p*

*tr*

 $[f]$

50

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p*

*p*

*p*

*tr.*

*tr.*

55

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f*

*p*

*f*

*p*

*f*

*f*

*tr.*

60

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p*

*p*

*p*

*tr.*

PAXTON - CELLO CONCERTO

6

65

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. I *f*

Vc. II



69

Vln. I

Vln. II

Vla.

Vc. I

Vc. II



73

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

## 7

Musical score for measures 81-85. The score includes parts for Cor. I, Cor. II, Vln. I, Vln. II, Vla., Vc. I, and Vc. II. Measures 81-85 show various musical notations, including rests, eighth notes, sixteenth notes, and trills.

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## PAXTON - CELLO CONCERTO

8

91

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p*

*p*

96

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*pp*

*pp*

*f*

*f*

*f*

*p*

*p*

*p*

*tr*

101

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II



105

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f*

*p*

*f*

*p*

*tr*

109

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p dolce*

*p*

*p*

113

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f*

*f*

*f*

*f*

*f*

**1 Adagio**

Flauto Primo

Flauto Secondo

Corno Primo in G

Corno Secondo in G

Violino Primo

Violino Secondo

Viola

Violoncello (concertino)

Violoncello (basso)

**8**

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p* *cres* *f* *tr* *p*

*p* *cres* *f* *p*

*p* *cres* *f* *p*

**17**

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*pp* *f* *p* *f*

*pp* *f* *p* *f*

*pp* *f*

*pp* *f* *f* *f*

25

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p*

*f*

*tr*

*3*

*3*

33

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f*

39

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*tr*

*p*

*p*

*p*

*3*

45

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f* *p* *f* *p* *f* *p* *f*



52

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f* *f* *p* *f* *f* *f*



59

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p* *p* *pp* *pp* *p* *pp*

**1 Minuetto**

Flauto Primo

Flauto Secondo

Corno Primo in G

Corno Secondo in G

Violino Primo

Violino Secondo

Viola

Violoncello (concertino)

Violoncello (basso)

**11**

Cor. I

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

**21**

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

PAXTON - CELLO CONCERTO

14

32

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*tr*

*tr*

3

43

Cor. I

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f*

*f*

*tr*

53

Cor. I

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*tr*

61

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p*

*tr*

68

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*tr*

75

Cor. I

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*ff*

*f*

*f*

*tr*

85

Cor. I

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p*



96

Cor. I

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*p* *f*



**Affetuoso**

Musical score for measures 1-10 of the Cello Concerto, Affetuoso movement. The score is for a full orchestra and includes parts for Flauto Primo, Flauto Secondo, Corno Primo in G, Corno Secondo in G, Violino Primo, Violino Secondo, Viola, Violoncello (concertino), and Violoncello (basso). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked **Affetuoso**. The score shows the instruments playing a melodic line in measures 1-10, with a forte (*f*) dynamic marking in measure 10.

Musical score for measures 11-20 of the Cello Concerto, Affetuoso movement. The score continues from measure 11 and includes parts for Fl. I, Fl. II, Cor. I, Cor. II, Vln. I, Vln. II, Vla., Vc. I, and Vc. II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked **Affetuoso**. The score shows the instruments playing a melodic line in measures 11-20, with a forte (*f*) dynamic marking in measure 11, a mezzo-forte (*mf*) dynamic marking in measure 12, and a rinforzo (*rinf*) dynamic marking in measure 13.

21

Fl. I

Fl. II

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II



31

Fl. I

Fl. II

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f*

*f*

*tr*

*tr*

41

Fl. I

Fl. II

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p*

*p*

47

Fl. I

Fl. II

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

3

3

3

3

3

## PAXTON - CELLO CONCERTO

20

54

Fl. I

Fl. II

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II



60

Fl. I

Fl. II

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p*

*mf*

8va

77

Fl. I

Fl. II

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p*

84

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

91

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

97

Fl. I

Fl. II

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

105

Fl. I

Fl. II

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Flauto I

Flauto II

114

Fl. I

Fl. II

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Violino

Violino

121

Fl. I

Fl. II

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*p*

*p*

*tr*

*tr*

128

Fl. I

Fl. II

Cor. I

Cor. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f*

*f*

*f*

*tr*

*tr*